

PAMELA B. GREEN

DIRECTOR/WRITER/PRODUCER/RESEARCHER

www.pamelabgreen.com

www.picagency.com

www.imdb.com/name/nm1652669/

DIRECTOR

Take Action and Vote PSA	2020	Redford Center and Legwork Collective
Be Natural: The Untold Story of Alice Guy-Blaché	2019	Distributor Kino Lorber / Zeitgeist
Zizo Commercial	2017	Zizo
Audi Commercial	2016	Audi
Super-Max Commercial with Gerard Butler	2013	Supermax
The Click Five "Don't Let Me Go" Music Video	2012	MTV/Exit
Volkswagen/Jimmy Kimmel Live	2012	Deutsch Agency
Compact Only Short	2009	

FOUNDER, CREATIVE DIRECTOR, PRODUCER, EDITOR

PIC Agency 2005-Present

- Motion graphics design, animation, editorial, post-production, main titles, internal story sequences for TV, Film, Award Shows, Commercials, Marketing Campaigns...
- Portfolio includes films such as the Bourne series, Fast and Furious, The Muppets, Rings, Quantico, several DC franchises for television (Supergirl, The Flash...) among many others.
- TV show and awards show packages for the Academy Awards, Billboard Awards, MTV Awards, Critics Choice-Awards and others.

AWARDS / OTHER

Nominated For an Emmy for Outstanding Research in a Documentary for Be Natural: The Untold Story of Alice Guy-Blaché as Director, Producer, and Researcher

Nominated for a Peabody Award 2021 for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Winner Jane Mercer Researcher of the Year Award 2020 for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Winner Best Use of Footage in Cinematic Features 2020 for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Winner Best Documentary at the 2020 Vancouver International Women in Film Festival for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Winner Clio Entertainment Award Silver Prize for Audio-Visual Technique in Motion Graphics for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Nominated for a Critics' Choice Award for Best First Documentary Feature for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Nominated for L'Oeil D'Or Documentary Prize at Cannes Film Festival for Be Natural: The Untold Story of Alice Guy-Blaché as Director

Recipient of the Sundance Institute Documentary Fund for Be Natural: The Untold Story of Alice Guy-Blaché

Merit Award for Motion / Film Craft at the ADC Awards for Be Natural: The Untold Story of Alice Guy-Blaché

Nominated for an Emmy for Outstanding Continuing Coverage of a News-Story – Long Form for Bhutto as Co-Producer/Researcher

Nominated Best Narrative Short at the Milano International Film Festival Awards for Compact Only

Key Art Award in Audio/Visual Technique for the titles of The Wolverine as Creative Director/Producer

Honored by Indie Wire with a place on the "The 50 Best Opening Credit Sequences of All Time" list for The Kingdom.

Juror for Excellence in Title Design category at the 2014 South by Southwest Film Festival

Judge for the Motion Awards for motionographer.com

Guest Speaker at TIFF 2019 panel on Gender Equality in Film

LANGUAGES

English, French, Italian and Hebrew